

A Wonderful Day Like Today

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

SCORE

Bright Swing (♩ = 3/4) ♩ = 132

Solo Vocal
(SUBSTITUTE SOLO
TENOR SAX PART
ALSO PROVIDED)

5 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TS 1st
2nd
3rd
4th

NS 1st
2nd
3rd
4th

Bass
(chord symbols cued)

Drums

Guitar
Piano

1 2 3 4 5 6 7

9 1st time: vocal, sax, rhythm
2nd time: add brass

Solo Vocal

On a won-der-ful day like to-day I de-fy an-y cloud to ap-
won-der-ful morn-ing like this When the sun is as big as a

5 1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TS 1st
2nd
3rd
4th

NS 1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

8 9 10 11 12 13 14

A WONDERFUL DAY LIKE TODAY - 2

17

Solo Vocal

pear in the sky. — Dare an-y rain — drop to plop in my eye — On a won-der-ful day —
 yel-low bal-loon. — E-ven the spar - rows are sing-ing in tune — On a won-der-ful morn-

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

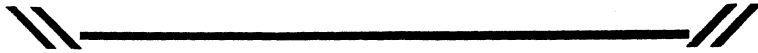
Drums

Guitar

Piano

Dm7 G13 Dm7 G9 Em7 A7(b9) Dm7 D9

15 16 17 18 19 20 21



28

Solo Vocal

— like to - day. — On a — ing like this. — On a morn-ing like this.

1. 2.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Play

Play

G13 G13 E7 E7 (b9) F

27 28

A WONDERFUL DAY LIKE TODAY - 3

Solo Vocal
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

I could kiss ev-'ry-bo-dy I'm so full of love and good-will. Let me

29 30 31 32 33 34 35

F+ F6 F#0 C4/G Dmi7/G G7(b9) C4/9 Gb9(b5)



36

Solo Vocal
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

say fur-ther-more I'd a-dore ev-'ry bad-y to come and dine. The plea-sure's mine, and I will pay the

F F+ F0 D#0 Emi7 H7 D9

44

Solo Vocal
bill. May I take this oc-ca - sion to say _____ That the whole hu-man race should go

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

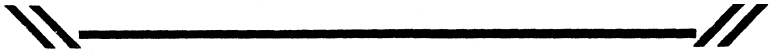
TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

43 44 45 46 47 48 49



52

Solo Vocal
down on its knees. Show that we're grate - ful for morn-ings like these. For the world's in a won-

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

50 51 52 53 54 55 56

A WONDERFUL DAY LIKE TODAY - 5

Solo Vocal

der-ful way, On a won-der-ful day like to-day.

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63



64

Solo Vocal

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

64 65 66 67 68 69 70

72

Solo Vocal

.XS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

PTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

A7(b9) Dmi7 Eb7(b9) D9

71 72 73 74 75 76 77

80

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

Dmi7 G Eb7(b9) D9

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

A7(b9) Dm17 G7 Dm17 G9 F#9 G9 Em17 Bb9 A9 Eb9(b9)

85 86 87 88 89 90 91



D.S. al

CODA

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Dm17 Eb9(b9) D9 G13 G13(b9) C7 Eb11 Eb11 C9 Eb11 Eb11

G13 Ebm17 Ab13

On a

I will pay the bill.

100

Solo Vocal
 May I take this oc-ca - sion to say ————— That the whole nu-man race — should go

XS
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 COL ALTO I

PTS
 1st
 2nd
 3rd
 4th

BNS
 1st
 2nd
 3rd
 4th

Bass
 Drums
 Guitar
 Piano

99 100 101 102 103 104 105

Chord progression: Db, Db6, DbM9, Db6/9, Db, Db6



108

Solo Vocal
 down on its knees, — Show that we're grate- ful for morn-ings like these, — For the world's in a won-

SXS
 1st Alto
 2nd Alto
 1st Tenor
 2nd Tenor
 Baritone
 COL ALTO I

TPTS
 1st
 2nd
 3rd
 4th

TBNS
 1st
 2nd
 3rd
 4th

Bass
 Drums
 Guitar
 Piano

Chord progression: EbM7, Ab13, EbM7, Ab13, Fm7, Bb+7, EbM7, F7(b9)

Solo Vocal

der-ful way, On a won-der-ful day like to day.

XS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

PTS
1st
2nd
3rd
4th

BNS
1st
2nd
3rd
4th

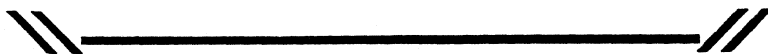
Bass

Drums

Guitar

Piano

113 114 115 116 117 118 119 120



Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

PTS
1st
2nd
3rd
4th

BNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

A Wonderful Day Like Today

1st Eb Alto Sax
Bright Swing ($\text{♩} = \text{♩}^3$)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score consists of 11 staves of music for the 1st Eb Alto Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Bright Swing' with a note value of $\text{♩} = \text{♩}^3$. The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*. There are also markings for 'unis.' (unison) and first/second endings. Measure numbers 9, 17, 28, 36, 44, 52, and 64 are indicated in boxes. The score concludes with a double bar line and repeat dots.

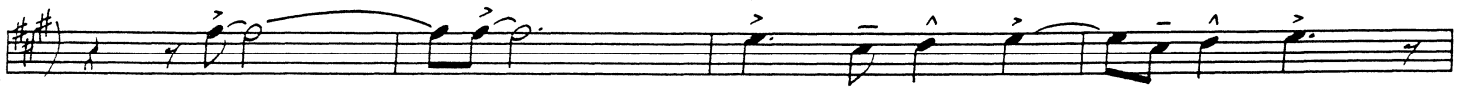
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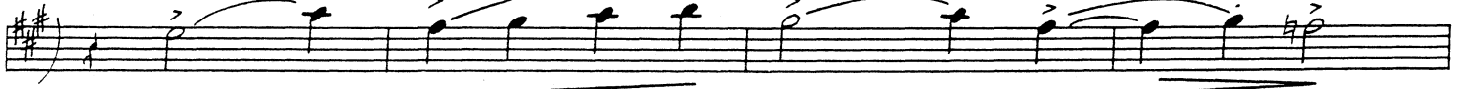
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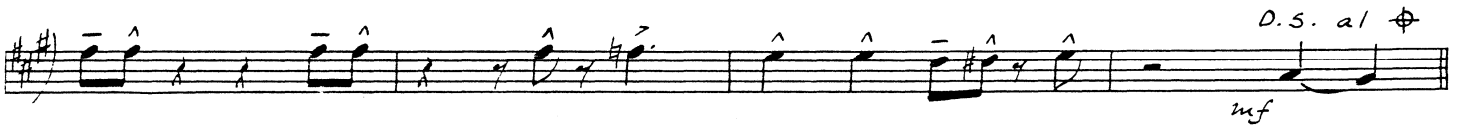
72



80 Soli



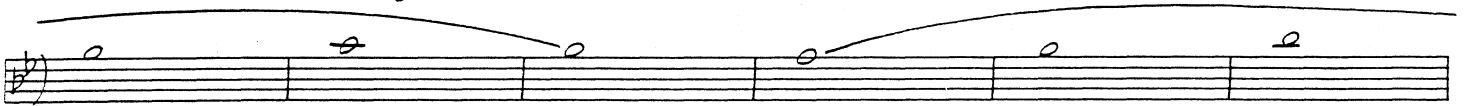
88



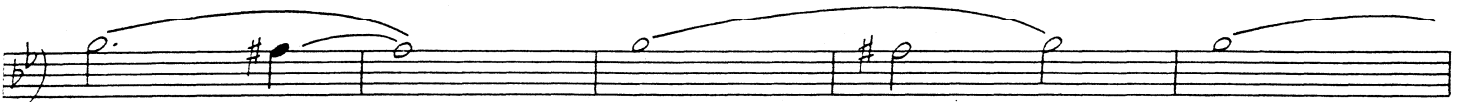
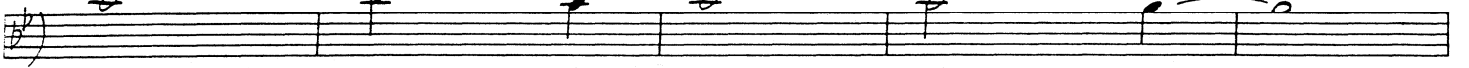
Coda



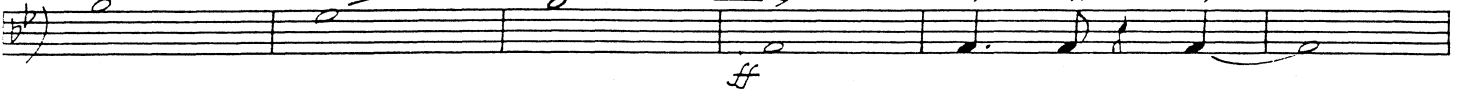
100 unis.



108



120



A Wonderful Day Like Today

2ND Eb Alto Sax
Bright Swing (♩ = ♩♩)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

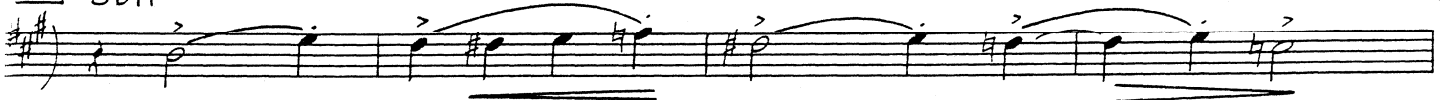
The musical score consists of 12 staves of music for the 2nd Eb Alto Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Bright Swing' with a note value of ♩ = ♩♩. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several measures marked with boxed numbers: 9, 17, 28, 36, 44, 52, and 64. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A double bar line with repeat dots is present at the end of the first system. A circled cross symbol is located at the end of the sixth staff.

72



80

Soli



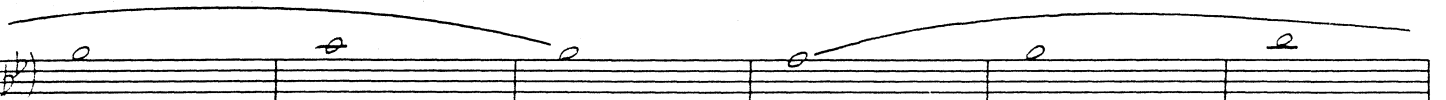
88



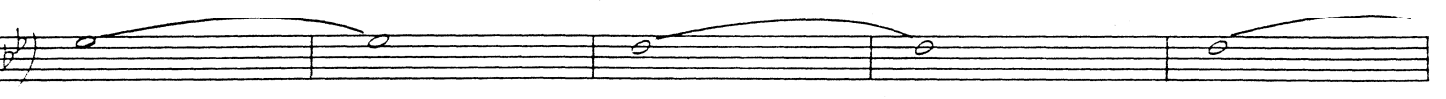
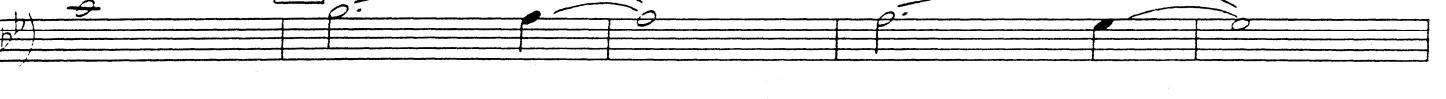
Coda

100

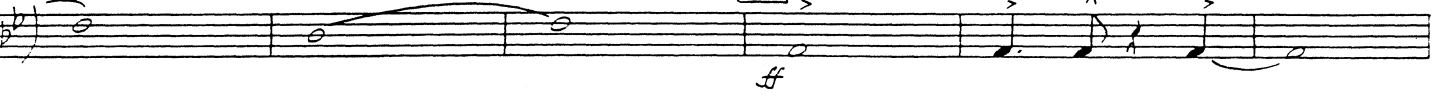
unis.



108



120



A Wonderful Day Like Today

1st Bb Tenor Sax
Bright Swing (♩ = $\frac{3}{4}$)

words & music by
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arranged by Lennie Niehaus

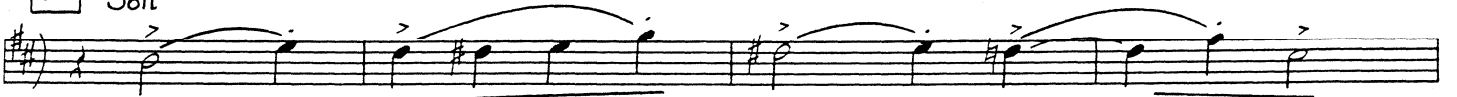
The musical score consists of 12 staves of music for the 1st Bb Tenor Sax. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Bright Swing' with a note value of ♩ = 3/4. The score includes various dynamics such as *ff*, *mf*, and *f*, along with performance markings like accents (^), slurs, and breath marks (⊕). Measure numbers 9, 17, 28, 36, 44, 52, and 64 are indicated in boxes. The score concludes with a double bar line and repeat dots.

72

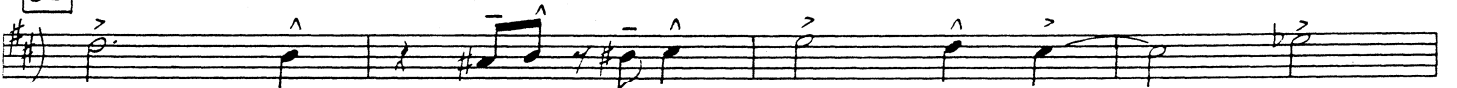


80

Soli



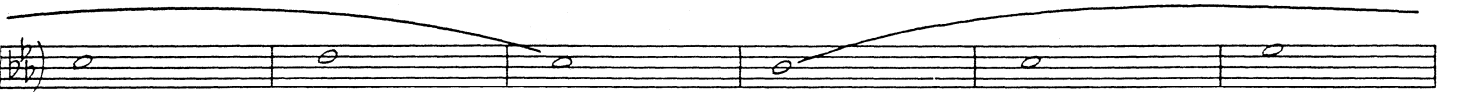
88



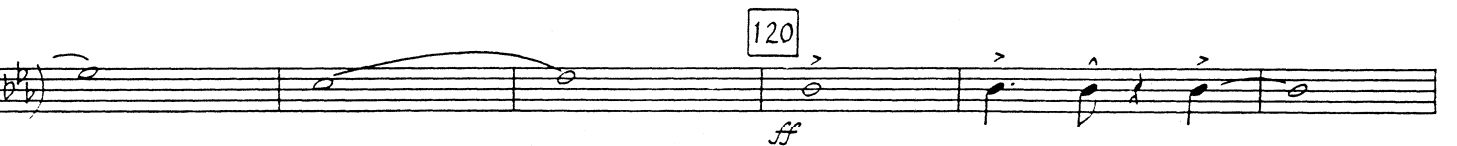
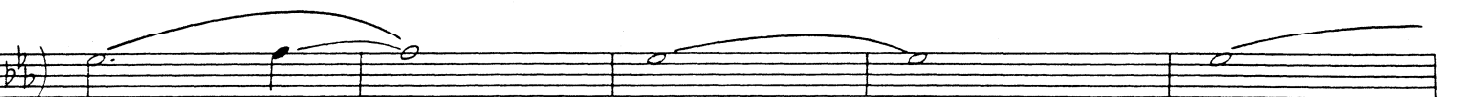
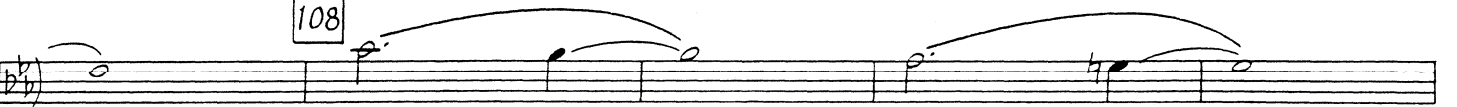
Coda

100

unis.



108



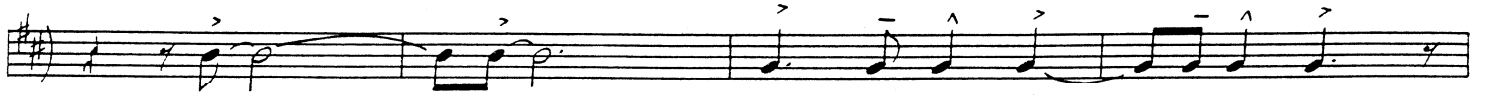
A Wonderful Day Like Today

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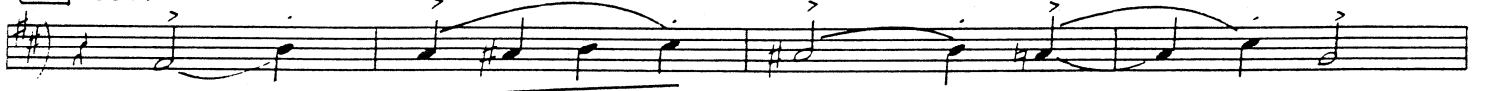
2ND B^b Tenor Sax
Bright Swing (♩ = 5 3 7)

The musical score consists of ten staves of music for a 2nd Bb Tenor Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *sf*. There are also markings for *unis.* (unison) and first/second endings. Measure numbers 9, 17, 28, 36, 44, and 52 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

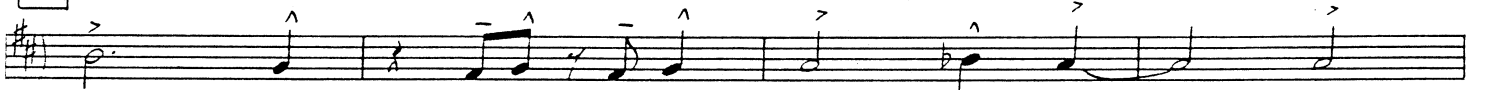
72



80 *Soli*



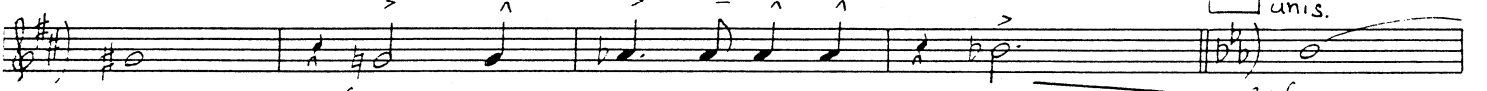
88



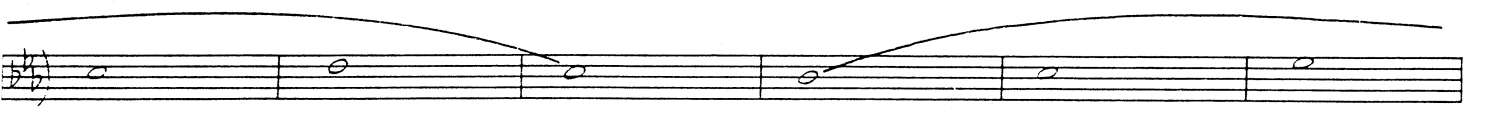
D.S. al fine

mf

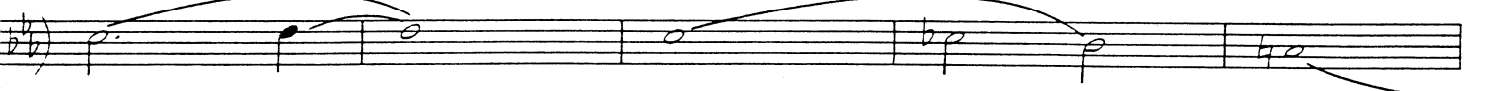
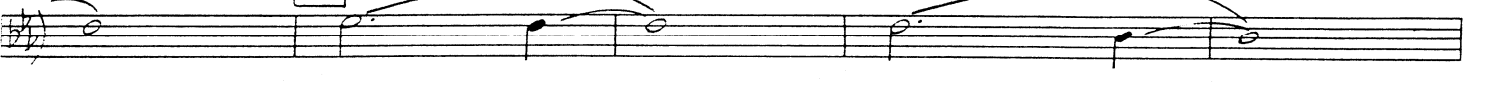
Coda



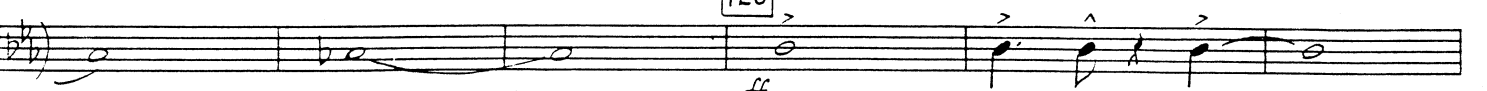
100 unis.



108



120



A Wonderful Day Like Today

E♭ Bari. Sax
Bright Swing (♩ = $\frac{3}{4}$)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for E♭ Bari. Saxophone in a 3/4 time signature. It begins with a dynamic marking of *ff*. The score consists of 12 staves of music. Measure numbers 9, 17, 28, 36, 44, 52, and 64 are indicated in boxes. The piece features various dynamics including *ff*, *mf*, and *f*. There are several melodic lines with slurs and accents. A first ending bracket is shown above measures 28-35, and a second ending bracket is shown below measures 36-43. A double bar line with repeat dots is present at the end of measure 43. The key signature has two sharps (F# and C#).

72

Musical notation for measures 72-79. The key signature is two sharps (F# and C#). The music consists of two staves. The first staff contains a melody with various note values and rests, including accents and slurs. The second staff contains a bass line with notes and rests.

80

Soli

Musical notation for measures 80-87. The key signature is two sharps. The music consists of two staves. The first staff features a melodic line with slurs and accents. The second staff contains a bass line with notes and rests.

88

Musical notation for measures 88-99. The key signature is two sharps. The music consists of two staves. The first staff contains a melody with accents and slurs. The second staff contains a bass line. The piece concludes with the instruction "D.S. al Φ " and a dynamic marking of "mf".

Coda

Musical notation for measures 100-107. The key signature changes to two flats (Bb and Eb). The music consists of two staves. The first staff contains a melody with slurs and accents, starting with a dynamic marking of "f" and ending with "mf". The second staff contains a bass line with notes and rests.

108

Musical notation for measures 108-119. The key signature is two flats. The music consists of two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with notes and rests.

120

Musical notation for measures 120-127. The key signature is two flats. The music consists of two staves. The first staff contains a melody with slurs and accents, starting with a dynamic marking of "ff". The second staff contains a bass line with notes and rests.

A Wonderful Day Like Today

1st Bb Trumpet

Bright Swing (♩ = ̇̇̇̇)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for a 1st Bb Trumpet in a key of D major (two sharps) and a 4/4 time signature. The tempo is marked as 'Bright Swing' with a note value of ̇̇̇̇. The score consists of ten staves of music. It includes various dynamics such as *ff*, *mf*, and *f*. There are several first and second endings marked with '1.' and '2.'. Measure numbers are boxed in the score: 9, 17, 28, 36, 44, 52, and 64. The score concludes with a double bar line and repeat dots.

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Musical score for 1st Bb Trumpet, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure numbers 72, 80, and 88 are indicated in boxes. There are rests of 8 measures and a section marked 'D.S. al ϕ '.

Coda

Musical score for 1st Bb Trumpet, Coda section, measures 100-120. The score is written in treble clef with a key signature of two flats (Bb). It consists of five staves of music. Measure numbers 100, 108, and 120 are indicated in boxes. The section includes rests of 2, 3, and 6 measures, and a section marked 'ff'.

A Wonderful Day Like Today

2ND B^b Trumpet
Bright Swing (♩ = $\sqrt[3]{\text{♩}}$)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for a 2nd Bb Trumpet part in a bright swing style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 'Bright Swing' with a note equal to the cube root of a quarter note. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several first and second endings marked with boxes and numbers: 9, 17, 28, 36, 44, 52, and 64. Some measures contain rests or are marked with a circled cross. The music features a mix of eighth and quarter notes, often with accents and slurs.

Musical score for 2nd B♭ Trumpet, measures 72-88. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 72, 80, and 88 are boxed. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. The piece concludes with the instruction "D.S. al ♩".

Coda

Coda section of the musical score for 2nd B♭ Trumpet, measures 100-120. The score is written on five staves. The key signature changes to two flats (B♭, E♭) and the time signature is 4/4. Measure numbers 100, 108, and 120 are boxed. The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. The section concludes with a double bar line.

Musical score for 3RD B^b Trumpet, measures 72-88. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 72, 80, and 88 are boxed. The music features various note values including quarter, eighth, and sixteenth notes, often beamed together. Accents (^) and slurs are used throughout. A fermata is present over a whole note in measure 80. The piece concludes with the instruction "D.S. al ϕ ".

Coda

Musical score for the Coda section, measures 100-120. The score is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). Measure numbers 100, 108, and 120 are boxed. The music includes dynamic markings such as *f* and *ff*. The section concludes with a double bar line and repeat dots.

A Wonderful Day Like Today

4TH B \flat Trumpet
Bright Swing ($\text{♩} = \text{♩}^3 \text{♩}$)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for a 4th B \flat Trumpet part in a bright swing style. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several first and second endings marked with numbers in boxes (9, 17, 28, 36, 44, 52, 64). The music features a mix of eighth and quarter notes, often with accents and slurs. The piece concludes with a final *ff* dynamic.

Musical score for 4th B \flat Trumpet, measures 72-88. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 72, 80, and 88 are boxed. The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and slurs. A fermata is present over measure 80. The piece concludes with the instruction "D.S. al ϕ ".

Coda

Coda section of the musical score for 4th B \flat Trumpet, measures 100-120. The score is written in treble clef with a key signature of two flats (B \flat , E \flat). Measure numbers 100, 108, and 120 are boxed. The music includes dynamic markings such as *f*, *ff*, and accents (^). Rehearsal marks with numbers 2, 3, 6, and 2 are placed above the staves. The section ends with a double bar line.

A Wonderful Day Like Today

1ST Trombone
Bright swing (♩ = $\sqrt[3]{\text{♩}^7}$)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright swing' with a note equal to the square root of three times the note value. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like accents and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 28, 36, 44, 52, and 64. Some measures are marked with a circled '2' or '3', indicating a second or third ending. The score concludes with a double bar line and repeat dots.

72

80

88

D.S. al ♩

Detailed description: This section contains measures 72 through 96. It is written for the 1st Trombone in bass clef. Measures 72-79 and 88-96 feature a melodic line with various articulations (accents, slurs) and dynamics (p, f). Measure 80 is a whole rest. Measure 97 is a whole rest with the instruction "D.S. al ♩ ".

Coda

100

108

120

Detailed description: This section contains measures 97 through 128. It is written for the 1st Trombone in bass clef. Measures 97-99 are a melodic line. Measure 100 is a whole rest. Measures 101-107 feature a melodic line with dynamics (f) and articulations. Measure 108 is a whole rest. Measures 109-117 feature a melodic line with dynamics (f) and articulations. Measure 118 is a whole rest. Measures 119-128 feature a melodic line with dynamics (f) and articulations.

A Wonderful Day Like Today

2ND Trombone
Bright swing ($\text{♩} = \text{♩}^3 \text{♩}$)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for a 2nd Trombone in bass clef with a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a **ff** dynamic marking and includes slurs over the first two measures.
- Staff 2:** Contains a boxed measure number **9** and a **2** below the staff. A handwritten instruction reads "Play 2nd time only" with an arrow pointing to a measure.
- Staff 3:** Contains a boxed measure number **17** and a **5** below the staff. A handwritten instruction reads "1. Play" with an arrow pointing to a measure.
- Staff 4:** Contains a boxed measure number **28** and a **6** below the staff. A handwritten instruction reads "2." with an arrow pointing to a measure.
- Staff 5:** Contains a boxed measure number **36** and a **6** below the staff. A circled cross symbol is present in the fifth measure.
- Staff 6:** Contains a boxed measure number **44** and a **2** below the staff. A **3** is written below the staff in the final measure.
- Staff 7:** Contains a boxed measure number **52** and a **6** below the staff.
- Staff 8:** Contains a boxed measure number **64** and a **2** below the staff.
- Staff 9:** Ends with a **ff** dynamic marking.

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"A Wonderful..."

72

80

88

D.S. al ♩

Detailed description: This section contains five staves of music. The first staff starts at measure 72 with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F5. The third staff, starting at measure 80, features a 4-measure rest followed by a quarter note G4. The fourth staff, starting at measure 88, begins with a quarter note G4 and continues with quarter notes A4, B4, and C5. The fifth staff continues with quarter notes D5, E5, and F5, ending with a double bar line and the instruction 'D.S. al ♩ '.

Coda

100

108

120

Detailed description: This section contains five staves of music for the Coda. The first staff starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second staff, starting at measure 100, features a 2-measure rest followed by quarter notes G4, A4, and B4. The third staff, starting at measure 108, begins with a quarter note G4 and continues with quarter notes A4, B4, and C5. The fourth staff continues with quarter notes D5, E5, and F5. The fifth staff starts at measure 120 with a quarter note G4 and continues with quarter notes A4, B4, and C5. The sixth staff continues with quarter notes D5, E5, and F5, ending with a double bar line.

A Wonderful Day Like Today

3RD Trombone
Bright Swing (♩ = ♩³)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a dynamic marking of *ff*. The third staff starts with a boxed measure number '9' and includes the instruction 'Play 2nd time only' with a '2' above the staff and a '3' at the end. The fourth staff has a boxed measure number '17' and a dynamic marking of *mf*. The fifth staff has a boxed measure number '28' and a dynamic marking of *f*. The sixth staff has a boxed measure number '36' and a dynamic marking of *f*. The seventh staff has a boxed measure number '44' and a dynamic marking of *mf*. The eighth staff has a boxed measure number '52' and a dynamic marking of *mf*. The ninth staff has a boxed measure number '64' and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

72

80

4

88

ff

D.S. al ♩

Detailed description: This block contains the first system of music, measures 72 through 87. It consists of five staves. The first staff starts at measure 72 and ends at 79. The second staff continues from 80 to 87. The third staff shows a measure rest for 4 measures starting at measure 80. The fourth staff starts at measure 88 and ends at 95. The fifth staff continues from 96 to 103, ending with a double bar line and a repeat sign. Dynamics include *ff* and *D.S. al*.

Coda

100

2

3

108

6

2

120

ff

Detailed description: This block contains the second system of music, measures 100 through 120. It consists of six staves. The first staff starts at measure 100 and ends at 107. The second staff continues from 108 to 115, with a measure rest for 2 measures at the beginning. The third staff continues from 116 to 123, with a measure rest for 3 measures at the end. The fourth staff continues from 124 to 131, with a measure rest for 2 measures at the end. The fifth staff continues from 132 to 139, with a measure rest for 2 measures at the end. The sixth staff continues from 140 to 147. Dynamics include *f* and *ff*.

A Wonderful Day Like Today

4TH Trombone
Bright Swing (♩ = ♩♩♩)

words & music by
Leslie Bricusse & Anthony Newley
arranged by Lennie Niehaus

The musical score is written for a 4th Trombone in bass clef, 4/4 time. It consists of 11 staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff continues the melody. The third staff starts at measure 9 and includes the instruction 'Play 2nd time only' with a fermata over the first measure. The fourth staff starts at measure 17 and includes a first ending ('1. Play') and a second ending ('2.'). The fifth staff starts at measure 28 and includes a first ending ('1. Play') and a second ending ('2.'). The sixth staff starts at measure 36 and includes a first ending ('1. Play') and a second ending ('2.'). The seventh staff starts at measure 44 and includes a first ending ('1. Play') and a second ending ('2.'). The eighth staff starts at measure 52 and includes a first ending ('1. Play') and a second ending ('2.'). The ninth staff starts at measure 64 and includes a first ending ('1. Play') and a second ending ('2.'). The tenth staff continues the melody. The eleventh staff concludes the piece. Dynamics include ff, mf, f, and sf. The tempo is marked as 'Bright Swing' with a note value of ♩ = ♩♩♩.

72

80

4

ff

88

D.S. al ϕ

Detailed description: This section contains measures 72 through 87. It features two staves of music. The first staff starts at measure 72 and continues to measure 87. The second staff begins at measure 80 and contains a four-measure rest followed by a half note. Dynamic markings include *ff* and *D.S. al ϕ* .

Coda

100

2

3

108

7

2

120

ff

Detailed description: This section contains measures 98 through 120. It consists of five staves of music. The first staff is a whole note. The second staff has a two-measure rest followed by a half note. The third staff has a seven-measure rest followed by a half note. The fourth staff has a two-measure rest followed by a half note. The fifth staff continues the melodic line. Dynamic markings include *f* and *ff*.

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Piano

Bright Swing (♩ = $\sqrt[3]{\text{♩}}$)

Chords: C6/9/G, Dm17/G, A0/G, C6/9/G, Dm17/G, G13(b9), C6/9/G

Chords: Dm17, C#m17, Dm17, Ab9, G13, Ab13(b5), G13, C, C6

Chords: CMA9, C6/4, C, C6, Dm17, G13

Chords: Dm19, G9, Em17, A+7(b9), Dm19, D9

Chords: Dm17, Ab13(b5), G13, (D9), G7(b9), C6/9

Chords: E+7(b9), E7(b9), F+, F6, F#0, C6/G

Handwritten musical notation for the first system. It consists of two staves (treble and bass clef). The treble staff contains notes with stems and beams, and some notes have accents (^). The bass staff contains chords and some notes. Chord symbols above the treble staff include $DMi7/G$, $G7(b9)$, $C6/9$, $Gb9(b5)$, F , and $F+$. A box containing the number 36 is placed above the F chord. Dynamics markings f and mf are present.

Handwritten musical notation for the second system, consisting of two staves. The treble staff shows chords and notes, with a circled cross symbol above the $D9$ chord. Chord symbols include $F6$, $D\#o$, $Emi7$, $A9$, $D9$, and $G13$.

Handwritten musical notation for the third system, consisting of two staves. A box containing the number 44 is on the left. Chord symbols include C , $C6$, $CMA9$, $C6/9$, C , and $C6$.

Handwritten musical notation for the fourth system, consisting of two staves. A box containing the number 52 is above the first measure. Chord symbols include $DMi7$, $G13$, $DMi7$, $G13$, $Emi7$, and $A+7$.

Handwritten musical notation for the fifth system, consisting of two staves. Chord symbols include $DMi7$, $E7(b9)$, Ami , $Ami(MA7)$, $Ami7$, $D9$, and $DMi9/G$.

Handwritten musical notation for the sixth system, consisting of two staves. A box containing the number 64 is above the fourth measure. Chord symbols include $G13$, $C6/9$, $DMi7$, $G13$, $B9$, $C6/9$, $B9$, and $C6/9$. A dynamic marking ff is present.

Handwritten musical score for piano, page 3 of "A Wonderful...". The score consists of seven systems of two staves each. It includes various chords such as Dmi7, G9, F#9, G9, Emi7, Bb9, A9, Eb9(bs), Dmi9, Eb9(bs) D9, Dmi7, G7(b9), C6/9, Dmi7, G7(b9), Eb9, C6/9, Dmi7, G13, Db9, C6/9, A7(b9), Dmi7, G7, Dmi7, G9, F#9, G9, Emi7, Bb9, A9, Eb9(bs), Dmi9, Eb9(bs) D9, G13, G13(b9), C6/9, Bb9, B9, C6/9, E+7(b9), and E7(b9). Measure numbers 72, 80, and 88 are boxed. The piece concludes with "mf" and "D.S. al fine".

Coda

Chords and dynamics in the Coda section:

- System 1: D9, G13, Ebm17, Ab13, Db (mf)
- System 2: Db6, DbMA9, Db6/9, Db, Db6, Ebm17
- System 3: Ab13, 108 Ebm17, Ab13, Fm17, Bb+7
- System 4: Ebm17, F7(b9), Bbm11, Bbm11(MA), Bbm17, Eb9
- System 5: Ebm17/Ab, Ab13, 120 Db6/9/Ab, Ebm17/Ab, Bb0/Ab, Db6/9/Ab
- System 6: Ebm17/Ab, Ab13(b9), Db6/9/Ab, Ebm17, Dm17, Ebm17A9, Ab13, D9, Db13(b5)

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Guitar

Bright Swing (♩ = ♩♩♩)

Chord progression for guitar:

C⁶/9 *Dm⁷/G* *A⁰/G* *C⁶/9* *Dm⁷/G* *G¹³(b9)*
C⁶/9^{ff}/G *Dm⁷* *C[#]m⁷* *Dm⁷* *Ab9* *G¹³* *Ab¹³(b5)* *G¹³*
9 *C* *C⁰* *CMA9* *C⁶/9* *C* *C⁰*
mf *Dm⁷* *G¹³* **17** *Dm⁷* *G9* *Em⁷* *A+7(b9)*
A+7(b9) *Dm⁷* *D9* 1. *Dm⁷* *Ab¹³(b5)* *G¹³*
 2. *D9* *G7(b9)* *C⁶/9* *E+7(b9)* *f* *E7(b9)* **28** *f* *F+*
F⁶ *F^{#0}* *f* *C⁶/9* *mf* *Dm⁷/G* *G7(b9)* *C⁶/9* *G^{b9}(b5)*
36 *F* *F+* *F⁶* *D^{#0}* *Em⁷* *A9* *⊕*
D9 *G¹³* **44** *C* *C⁰* *CMA9* *C⁶/9*
C *C⁰* *Dm⁷* *G¹³* **52** *Dm⁷* *G¹³*
Em⁷ *A+7* *Dm⁷* *E⁷(b9)* *Am⁷* *Am⁷(MA7)* *Am⁷*

Guitar

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"A Wonderful..."

D9 Dmi7/G G13 C6/9 Dmi7 G13 B9 64 C6/9 B9

C6/9 Dmi7 G9 A7(b9) 72 Dmi7 G9

F#9 G9 Emi7 Bb9 A9 Eb9(b5) Dmi9 Eb9(b5) D9 Dmi7/G G7(b9)

G7(b9) 80 C6/9 Dmi7 G7(b9) Bb9 C6/9 Dmi7 G13 Db9 C6/9

A7(b9) Dmi7 G7 88 Dmi7 G9 F#9 G9 Emi7 Bb9 A9

Eb9(b5) Dmi9 Eb9(b5) D9 G13 G13(b9) C6/9 Bb9 B9 C6/9 E+7(b9) E7(b9)

Coda

D9 G13 Ebmi7 Ab13

100

Db Db6 DbMA9 Db6/9 Db

mf

Db6 Ebmi7 Ab13 108 Ebmi7 Ab13 Fmi7 Bb7

Bb+7 Ebmi7 F7(b9) Bbmi Bbmi(MA7) Bbmi7 Eb9

Eb9 Ebmi7/Ab Ab13 120 Db6/9/Ab Ebmi7/Ab Bb6/Ab Db6/9/Ab

Ebmi7/Ab Ab13(b9) Db6/9/Ab Ebmi7 Dmi7 Ebmi7 A9 Ab13 D9 Db13(b5)

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arranged by Lennie Niehaus

Bass

Bright Swing (♩ = $\frac{3}{4}$)

The musical score is written for bass in 3/4 time. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Bright Swing' with a note value of 3/4. The score includes various chords and dynamics. Measure numbers 9, 17, 28, 36, 44, 52, and 64 are boxed. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

Chords and dynamics shown in the score include: C6/9, Dmi7, A°, C6/9, Dmi7, G7, C6/9, Dmi7, C#mi7, Dmi7, Ab9, G7, Ab7, G7, C, Dmi7, G7, Emi7, A+7, Dmi7, D7, Dmi7, Ab7, G7, D7, G7, C, E7, F, F+, F6, F#, F#, Dmi7, G7, C, Gb7, F, F+, F6, D#, Emi7, A7, D7, G7, C, Dmi7, G7, Emi7, A+7, Dmi7, E7, Ami, D7, Dmi7/G, G7, C, Dmi7, G7, B7, C, B7.

Dynamics include: mf, f, ff, and accents.

Handwritten musical notation for the first system, including measures 72, 80, and 88. Chords include C, Dmi7, G7, A7, F#7, Emi7, Bb7, Eb7, Dmi7, Eb7, D7, Dmi7/G, B, C, Dmi7, G7, C, A7, Eb7, Dmi7, Eb7, D7, G7, C, Bb7, B7, C, E+7, E7. Includes a *mf* dynamic marking and a *D.S. al* instruction.

Handwritten musical notation for the Coda section, including measures 100, 108, and 120. Chords include D7, G7, Ebmi7, Ab7, Db, Ebmi7, Ab7, Fmi7, Bb+7, Ebmi7, F7, Bbmi, Eb7, Ebmi7/Ab, Ab7, Db, Ebmi7/Ab, Bbo, Db, Ebmi7/Ab, Ab7, D7, Db7. Includes *f* and *ff* dynamic markings.

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Drums

Bright Swing (♩ = $\frac{3}{4}$)

(Ens.)

(Vocal)

9

17

(4) 1. (6)

2.

f mf

28

(4) (6)

36

(4)

f mf

44

(Br.)

52

(4) (6) (8)

(Ens.)

64

f

Staff 1: Drum notation for measures 60-64. Includes a double bar line at the beginning and a repeat sign at the end.

Staff 2: Drum notation for measures 65-69. Measure 65 is boxed with the number 72.

Staff 3: Drum notation for measures 70-74.

Staff 4: Drum notation for measures 75-79. Measure 75 is boxed with the number 80 and labeled "(Sax soli)". Measures 77 and 78 are labeled "(4)" and "(6)" respectively. The staff ends with a "Fill" bracket.

Staff 5: Drum notation for measures 80-84. Measure 80 is boxed with the number 88 and labeled "(Ens.)".

Staff 6: Drum notation for measures 85-89. The staff ends with the notation "D.S. al (Vocal)" and a double bar line.

Staff 7: Drum notation for measures 90-94. Measure 90 is labeled "Coda". Measure 91 is labeled "(Ens.)". Measure 93 is labeled "(vocal)" and boxed with the number 100. The staff ends with a double bar line and a "mf" dynamic marking.

Staff 8: Drum notation for measures 95-99. Measure 95 is labeled "(Br.)".

Staff 9: Drum notation for measures 100-104. Measure 100 is boxed with the number 108. Measures 102 and 103 are labeled "(4)" and "(6)" respectively.

Staff 10: Drum notation for measures 105-109.

Staff 11: Drum notation for measures 110-114. Measure 110 is boxed with the number 120.

Staff 12: Drum notation for measures 115-119. The staff begins with a "ff" dynamic marking and ends with a "Coda" bracket.